Geographical Themes of Kenya in Out of Africa

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Karen’s Voyage

All colored trips traveled by boat
- First Trip to Africa
- First trip back to Denmark
- Second Trip to Africa
- Final Trip back to Denmark

Travel by train

The European in Karen never ceases. Denmark is an anchor in the back of her mind. She continues to go back and eventually never returns to her farm in Africa.
The Farm

- From British Settlement
- Kikuyu Village
- School House
- Farm House
- Veranda
- Coffee Factory
- Drying Racks
- Dam
- Coffee Fields

Not to scale
Geographical Theme 1: Region of Coffee Production

“I had a farm in Africa” – Karen Out of Africa

Coffee is grown in the uplands
Geographical Theme 1: Region of Coffee Production

• Coffee is planted during the rainy season.

• A flood took place in Out of Africa resulting in a good crop.

• Warm conditions are necessary for coffee growth.
Geographical Theme 2: Location

In 1919 it was known as British East Africa (When the movie was based).

Main Characters of Out of Africa were European.

1° 0' 0" N / 38° 0' 0" E

Setting of Out of Africa
Geographical Theme 3: Movement in Kenya

Karen uses the Uganda Railway to go from Nairobi to Mombasa.
Change in Kenya is evident by the change in technology of movement.  

Became more popular when Karen returned from Denmark after her sickness.  

Ox used to move Karen into her new home on the farm.  

Useful for Denys on Safaris
Geographical Theme 4: Human Characteristics of Kenya

Karen was nearly attacked twice.

Maasai tribe confront Karen and her Kikuyu workers.

Kikuyu tribe worked on Karen’s farm.

Dangerous animals.
Geographical Theme 5: Physical Aspects of Kenya

Photo shows a mountain range in the distance.

Elevation in Kenya

Photo shows a mountain range in the distance.
Geographical Theme 6: Human-Environment Interaction of Clothing in Kenya

Europeans used sun hats, umbrellas, and light colored clothing to protect their skin from the African sun.

Africans wear ragged clothing and have skin showing.
In Out of Africa the native people lived in huts. The wealthy Europeans had homes made of stone, complete with a covered porch and luxuries such as mosquito nets to adapt to the environment.
Works Cited


