**Eau Claire Confluence Center for Creativity**

**Commercial Building**

Located at the head of Barstow Street, the main commercial street in downtown.

Lower two or three levels of commercial & office space with a circular footprint.

Two to five story hotel and/or office tower with a rooftop restaurant - any or all of the above in a prime location.

Expanded green space on Barstow to open up views of the Confluence and create space for walks and al fresco patios around the building.

Building is dedicated to commercial activities, and is connected to the Theatre.

Possible integration of historic Barstow Street storefront facades onto the lower east facing of the building - blending old with new.

Project could be constructed at ground level, or above a ground or in-ground level parking structure under any or all three buildings.

**UW - Eau Claire Living - Learning Community Campus**

The Graham street location is two blocks closer to campus and two blocks closer to student housing areas.

Lower two floors dedicated to office, instructional, rehearsal and storage space.

Featured is a mini-theatre with circular tier flooring - but no permanent seats - so it could be both a theatre - or space for orchestra rehearsals.

Third floor would house student services - sort of a mini union.

Three to five story tower would be the apartment / dorm residential.

This would be a self-contained Living-Learning center all in one building. This whole building would be a state-owned facility.

*Professor Sean Hartnett*

Geographer UW-Eau Claire

Confluence Center For:

Chippewa River Studies

**World Class Public Space - Eau Claire Confluence Center For Creativity**

The Confluence Center as ‘Rhyman on the River’ – Eau Claire’s signature public building and theatre that is a perfect fit for the unique fan shaped city property.

The footprint and seat layout of the world renown Ryman Auditorium in Nashville TN - long-time home of the Grand Old Opry and rated as the Top Musical Venue in America in four of the past ten years - fits right into this space.

The Ryman’s distinctive layout provides an intimate theatre environment for the audience and performer alike.

Could replicate the Ryman’s pew seating with white pine benches.

Could replicate the Ryman’s stained glass inlaid in the back wall of the theatre with a blue river design. Built in audio and video recording capabilities.

Lower level seating capacity 1,300-1,500. With optional 800 seat balcony.

Substantial stage, back stage, and attendant areas on the east side of the building.

Confluence Terrace - a 30 foot wide glass corridor perched over the confluence. Public space for art displays, receptions, and conferences.