Explore Central Europe! CETS: June 2017
Study Abroad with Professors Jill Olm (Art & Design), Karen Mumford (Environmental Studies), and Jeff DeGrave (Geography & Anthropology)

Brandenburg Gate, Berlin
Charles Bridge, Prague
Auschwitz II-Birkenau, Poland

Have you thought about studying abroad? Why not study the unique art, environmental issues, and geography of Central Europe while in Europe?
Join us on the Central European Travel Seminar (CETS) in June 2017!

WHEN: June 1 – June 28, 2017
WHERE: Germany, Czech Republic, Austria, Hungary, and Poland
WHAT IS IT: A 3-credit GE-V upper-level interdisciplinary (IDIS 340) course that examines the history, environmental issues, and geography of Central Europe.
WHO MAY APPLY:
• Currently enrolled, degree-seeking undergraduate students
• Minimum University GPA: 2.3 and in good academic standing
PROGRAM COSTS: Our current estimate, is approximately $2,200* which includes: three credits of tuition, application fee, insurance, all lodging and travel within and between cities, at least one meal a day, and all tickets to museums, historic sites, and musical events.
ADDITIONAL PERSONAL COSTS: Airfare: $1,000-$1,600; 1-2 meals per day: $500; Souvenirs: $250

*Estimate is subject to change, due to global market forces and the number of students participating.

PREREQUISITES: A 3-credit spring 2017 preparatory course (Art History 350-002). NO FOREIGN LANGUAGE FINANCIAL AID: If you qualify for financial aid during the 2017 Summer Session, your regular financial aid applies.

APPLICATION AND DEADLINES: PRIORITY DEADLINE of NOVEMBER 15, 2016
• Applications are available online at: http://www.uwec.edu/cie/studyabroad/
• Return your application to the Center for International Education (CIE): 3 Schofield Hall
• Applications submitted after November 15, 2016 will be considered if space is still available.

NEED MORE INFO? Contact Jill Olm (olmj@uwec.edu), Karen Mumford (mumforkg@uwec.edu), Jeff DeGrave (degravjr@uwec.edu) or Shanti Freitas, UWEC Intercultural Immersion Coordinator (freitasb@uwec.edu).
Why study in Central Europe?

What was it like to live in Vienna, the capital of the Austrian-Hungarian Empire, during the age of Sigmund Freud, Arthur Schnitzer, Lily Braun, Adelheid Popp, Gustav Mahler, Oskar Kokoschka, and Gustav Klimt? What would it be like to see the murals and architecture of the modernists at the Secessionist House or listen to a piece by Strauss at the famous Opera house in Vienna?

What was it like to live in Krakow, a center of Jewish culture in Poland, during the Nazi occupation and the Holocaust? Why did Steven Spielberg decide to base his movie on the Holocaust on the story of Oscar Schindler’s factory in Krakow? What happened to the historic Jewish quarter and Schindler’s factory after the war?

What stories do people have to tell about their experiences living in divided Berlin and witnessing the fall of the Berlin Wall, the reunification of Germany, and the fall of Communism? How have East Germans and others in Poland, Hungary, and the Czech Republic fared since 1989? What has happened to the burgeoning democracies and new capitalist economies since the onset of the global economic crisis?

Finally, what does it feel like to be a 2nd or 3rd generation Turkish “immigrant” family in Berlin or Vienna? How have both Muslims and non-Muslims experienced the tensions of living in a multicultural Europe in the age of the so-called “war on terror?” What are the prospects for integration and multicultural tolerance in Central Europe today?

Our program will give you the opportunity to grapple with these fascinating questions as we explore a wide range of topics about the cultural, social, and political history of the region.

Themes of the Program

“Central Europe” is a relatively recent term, gaining greater recognition since the fall of the Soviet Union. Central Europe includes Germany, Austria, Czech Republic, Slovakia, Hungary, and Poland, among others. This transitional region between “East” and “West” has a complex history that includes the creation of multicultural and multinational empires, the formation of new nation-states after WWI, the rise and dominance of Nazism and Soviet Communism, the divisions of the Cold War, and the peaceful grass-roots revolutions of 1989 that brought down the Berlin Wall and the so-called “Iron Curtain”.

The cultural history of the region is also rich and varied. The architecture, art, and music of the region were shaped by leading local figures of European movements from Romanticism to Post-Modernism. At different historical junctures, from the Renaissance to the “Roaring Twenties,” Krakow, Vienna and Berlin emerged as European cultural capitals. The ethnic and religious history of the region is intense, complex and filled with both impressive examples of multicultural coexistence and interaction and tragic histories of persecution and genocide. Our program will explore what has made the history of this region unique, impressive and sometimes tragic. It will pay particular attention to the recent developments of the late 20th Century: the fall of communism, the post-communist experience, and post-war immigration.

Stories from Past Participants

“CETS not only sparked a desire in me to continue traveling, but also prepared me to make the most of those future experiences. I would have never been able to experience what I did without the insight of classmates and professors, and the efficient planning it took to see as much as we did. Now that I was a part of CETS, I have the tools to continue to travel for the rest of my life.” -Ashley, summer 2016

"My experience abroad was eye opening about both the world and myself. I was able to learn so much about the countries and cities we went to just by being there. I was also able to learn so much about who I am and what I am capable of doing and handling in life." -Kendra, summer 2016

Need more Information?

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Learn more about past CETS experiences on the program’s Twitter page: twitter.com/UWEC_CETS
And on Facebook: UW-Eau Claire Central European Travel Seminar